MARISSA GARCIA

ACTOR • SINGER • DANCER

EMAIL: MG.MARISSAGARCIA@GMAIL.COM

CELL: (610) 608-8075

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HAIR: DARK-BROWN EYES: BROWN HEIGHT: 5'8" VOICE: E3-C6 (MEZZO-SOPRANO)



OWL STRETCHING TIME ON WJMU

REGIONAL THEATRE

1940s Radio Hour	GINGER BROOKS	THE STRAND THEATRE
TECUMSEH!	TECUMAPEASE	SCIOTO SOCIETY OUTDOOR DRAMA
OTHELLO	Roderigo	Women's Theatre Festival
BEHEADING COLUMBUS (READING)	SIBLINGS/MAMA	Women's Theatre Festival

FILM/TELEVISION

UNTITLED SHORT	JULES	Wanna Be Filmy
EXTREME OBSESSION II	VERONICA	Sonya GIDDINGS
EXTREME OBSESSION	VERONICA	Sonya GIDDINGS

EDUCATIONAL THEATRE

SISTER ACT	TINA/HOMELESS WOMAN/DISCO DANCER	MILLIKIN UNIVERSITY
A HAND OF BRIDGE	SALLY	MILLIKIN UNIVERSITY

NEW WORKS

WHY ARE YOU LIKE THIS?	CAROL	SHARAI BOHANNON & TOM ROBSON
DANCE /VOCAL /VOTCE ON	/ED	

DANCE/VOCAL/VOICE OVER

DURLESQUE UNDERGROUND	DANCER	MILLIKIN UNIVERSITY CLUBS
BROADWAY DREAMS INTENSIVES	PERFORMANCE INTERN/STUDENT	BROADWAY DREAMS
MUMMER'S DAY PARADE SHOW	PERFORMER WITH BROADWAY DREAMS	AT KIMMEL CENTER
FICTITIOUS MOMENTS INSTALL. 11	VICTORIA BARKER	OWL STRETCHING TIME ON WJMU

BAILEY/IRENE/ISABEL/DR. SHAPIRO

ONCE MORE FOR FUN
EDUCATION/TRAINING

MILLIKIN UNIVERSITY, BFA Musical Theatre with Dance Minor

ACTING: Stanislavski's Technique — Heidi Dippold, Alex Miller, Denise Myers

DANCE: Sean Morrissey, Angela Fleddermann Miller, Laura Chiaramonte, Anna Carver, Elliot

Reza Emadian

VOICE: Fitzmaurice Voicework — Elisa Gonzales

Rebecca VonKamp, Ann Borders, Justin John Moniz

DIALECTS: Elisa Gonzales

ADDITIONAL TRAINING:

Shakespeare's Globe Acting Program — James Garnon

Broadway Dreams — Annette Tanner

Dance Training — LaDeva Davis, ContempraDANCE, IDA Dance Studio

Vocal Training — Deb Chamberlin, Dorina Morrow

SPECIAL SKILLS

Hand & Machine Sewing, Scootering, Jump Rope, Ukulele, Piano (Intermediate), Voice Over, Choreography, iMovie Editing, Makeup Artist/SFX, Pass in Broadsword by SAFD (2023), Firearms (12-gauge Shotgun, Brown Bess), First Aid & CPR Certification (2022) Passport Holder, Driver's License

Dance: Ballet (Advanced Beginner), Jazz (Advanced), Tap (Advanced), Modern (Advanced), Hip-Hop (Intermediate), Street Jazz (Advanced), Lyrical (Advanced), Flamenco (Beginner)

Dialects: British RP, Australian/New Zealand, American Southern

Voice: Belt, Legit, Opera, Rap

^{*}choreography/production resume available upon request