MARISSA GARCIA

ACTOR • SINGER • DANCER
EMAIL: MG.MARISSAGARCIA.@GMAIL.COM
WEBSITE: MGMARISSAGARCIA.COM

HAIR: DARK-BROWN EYES: BROWN HEIGHT: 5'8" VOICE: E3-C6 (MEZZO-SOPRANO)



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REGIONAL THEATRE

TECUMSEH!	TECUMAPEASE	SCIOTO SOCIETY OUTDOOR DRAM
OTHELLO	Roderigo	Women's Theatre Festival
BEHEADING COLUMBUS (READING)	SIBLINGS/MAMA	WOMEN'S THEATRE FESTIVAL

FILM/TELEVISION

EXTREME OBSESSION II	VERONICA	Sonya Giddings
EXTREME OBSESSION	VERONICA	Sonya Giddings

EDUCATIONAL THEATRE

SISTER ACT	TINA/HOMELESS WOMAN/DISCO DANCER	MILLIKIN UNIVERSITY
A HAND OF BRIDGE	SALLY	MILLIKIN UNIVERSITY
Blue Horses	Lydia Flowers	MILLIKIN UNIVERSITY

New Works

Why Are You Like This? CAROL	SHARAI BOHANNON & TOM ROBSON
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DANCE/VOCAL/VOICE OVER

Burlesque Underground	DANCER	MILLIKIN UNIVERSITY CLUBS
BROADWAY DREAMS INTENSIVES	PERFORMANCE INTERN/STUDENT	Broadway Dreams
MUMMER'S DAY PARADE SHOW	PERFORMER WITH BROADWAY DREAMS	AT KIMMEL CENTER
WHITE CHRISTMAS	PERFORMER WITH BROADWAY DREAMS	AT GRACE WINERY
FICTITIOUS MOMENTS INSTALL. 11	VICTORIA BARKER	OWL STRETCHING TIME ON WJMU

ONCE MORE FOR FUN

BAILEY/IRENE/ISABEL/DR. SHAPIRO

OWL STRETCHING TIME ON WJMU

EDUCATION/TRAINING

MILLIKIN UNIVERSITY, BFA Musical Theatre with Dance Minor

ACTING: Stanislavski's Technique — Heidi Dippold, Alex Miller, Denise Myers

DANCE: Sean Morrissey, Angela Fleddermann Miller, Laura Chiaramonte, Anna Carver, Elliot

Reza Emadian

Voice: Fitzmaurice Voicework — Elisa Gonzales

Rebecca VonKamp, Ann Borders, Justin John Moniz

DIALECTS: Elisa Gonzales

ADDITIONAL TRAINING:

Shakespeare's Globe Acting Program — James Garnon

Broadway Dreams — Annette Tanner

Dance Training — LaDeva Davis, ContempraDANCE, IDA Dance Studio

Vocal Training — Deb Chamberlin, Dorina Morrow

SPECIAL SKILLS

Hand Sewing, Machine Sewing, Scootering, Jump Rope, Ukulele, Piano (Intermediate), Voice Over, Choreography, iMovie Video Editing, Makeup Artistry/SFX, 12-gauge Shotgun, Flintlock Brown Bess, Bareback Horse Riding (Walk), Passport Holder, Driver's License

Dance: Ballet (Advanced Beginner), Jazz (Advanced), Tap (Intermediate), Modern (Advanced), Hip-

Hop (Intermediate), Street Jazz (Advanced), Lyrical (Advanced), Flamenco (Beginner)

Dialects: British RP, Australian/New Zealand, American Southern

Voice: Belt, Legit, Rap

^{*}choreography/production resume available upon request